

EURÍDICE

As recorded by Baden Powell, 1967
(From the 1968 Album POEMA ON GUITAR)

Transcribed by BrazilOnGuitar

Words and Music by Vinicius De Moraes
Arranged by Baden Powell

♩ = 108

1

Gtr I
N.H.

T 9 7 7 7 9 12 7 7 0
A 7 7 7 7 7 7 7 7 7
B [12] 0 0 7 7 7 7 0

sl. sl. (0)

5

T 12 10 10 10 10 9 7 7 6 7
A 12 10 10 10 10 7 7 7 6 7
B 12 10 10 10 10 7 7 7 6 7

sl. 0

9

T 7 5 4 3
A 6 5 4 3
B 0 0 4 2

sl. 2

13

T 2 2 5 3 2 3 2 4 3 5 7 9 10 12 12 3 3 2
A 4 2 2 5 2 3 2 2 3 2 4 3 (4) 7 7 9 9 2 3 3 2
B 2 4 2 2 3 2 2 3 2 4 0 3 7 6 9 11 9 9 2 3 3 2

H P 0 sl. sl. 9 11 sl.

17

T 1 2 3 1 3 0 0 0 0 12 10 12 10 10 10 10

A 2 0 1 0 0 10 10 10 12 10 9 10 10 10

B 2 0 0 0 10 0

21

T 9 7 7 9 7 7 6 7 6 7 5 7 5 5 5 5 5

A 7 7 7 7 6 7 6 6 5 7 5 4 5 5 5

B 0 0 0 0 0 6 6 5 5 0 4 5 5 5

25

T 4 4 5 4 7 3 2 5 3 2 2 3 2 4

A 4 4 5 4 2 3 3 3 2 4 2 2 (2) 2 3 2 2 3 2 4

B 4 4 2 3 3 3 2 4 2 2 2 3 2 4

sl. H P

29

T 4 5 7 9 9 0 5 0 7 5 0 7 0 0 0 0 0 0 0

A 4 5 7 7 7 7 7 6 0 6 (6) 7 6 0 6 3 2 0 2 0 1 0 0 0

B 0 0 7 6 6 7 6 6 3 2 0 2 0 1 0 0 0

sl. sl.

34

T 12 10 12 10 10 10 10 9 9 7 7 7 7 7 7 6 7 6

A 10 10 9 10 10 10 10 7 7 7 7 7 6 7 6 6

B 0 9 10 10 10 10 7 7 7 7 7 6 7 6 6

38

T 7 7 5 7 5 | 5 5 5 5 5 | 4 4 5 4 7 | 3 3 3

A 0 6 6 5 5 | 0 4 5 5 5 | 4 4 5 4 7 | 2 3 3

B 0 6 6 5 5 | 0 4 5 5 5 | 4 4 5 4 7 | 2 3 3

sl.

42

T 2 2 2 5 3 2 2 3 2 | 4 5 7 9 10

A 2 4 2 2 5 2 3 2 2 3 2 | 4 3 4 7 7 6

B 2 4 2 2 5 2 3 2 2 3 2 | 0 3 4 7 7 6

H P *sl.* *sl.*

44

T 12 12 | 9 12 3 3 3 2 | 10 7 9 10 13 13 13

A 11 9 9 | 2 3 3 2 | 9 7 7 12 13 13

B 11 9 9 | 2 3 3 2 | 9 7 7 12 13 13

sl. *sl.* *sl.*

48

T 12 10 10 10 | 10 10 10 10 | 9 7 7 7 6 7

A 10 10 10 10 | 9 9 9 9 7 7

B 10 10 10 10 | 9 9 9 9 7 7

sl.

52

T 7 5 5 4 7 6 5 4 5 4 | 3 5 2 3 5 4

A 7 5 5 4 7 6 5 4 5 4 | 3 5 2 3 5 4

B 7 5 5 4 7 6 5 4 5 4 | 3 5 2 3 5 4

H P *sl.*

56

T 2 2 5 3 2 2 3 2 4 4 5 7 9 9 0
A 2 4 2 2 3 2 2 3 2 4 4 5 7 9 9 0
B 2 4 2 2 3 2 2 3 2 4 0 4 5 7 9 9 0

H P sl. sl.

58

T 5 7 6 0 6 5 0 7 4 7 9 5 4
A 0 7 6 0 6 (6) 7 6 0 7 4 7 9 5 4
B 0 7 6 0 6 (6) 7 6 0 7 4 7 9 5 4

sl. sl. 4

62

T 4 4 7 5 4 4 5 4 4 5 4 6 6 4 5
A 4 6 4 4 7 6 5 4 4 5 4 6 6 4 5
B 4 6 4 4 7 6 5 4 4 5 4 6 6 4 5

H P sl. 4

64

T 4 5 4 7 7 7 7
A 4 5 4 7 7 7 7
B 4 5 4 7 7 7 7

H P

68

T 7 4 4 7 3 3 2 3 2 2 2 4 5 5 7 9
A 4 6 4 4 7 3 3 2 3 2 2 2 4 5 5 7 9
B 4 6 4 4 7 3 3 2 3 2 2 2 4 5 5 7 9

H P sl. sl.

72

T 7 7 (7) 9 8 6 6 (8) 6 7
A 6 7 (7) 9 6 7 7 6 7
B 0 6 7 9 6 7 7 6 7
sl. sl.

76

T 12 10 9 7
A 10 10 10 7 6 7
B 0 10 9 7 6 7
sl. sl. sl.

80

T 7 5 4 3
A 6 5 4 3
B 0 6 5 4 4 5 4 2 3 3 2
sl.

84

T 2 2 2 5 3 2 2 3 2 4 4 5 7 10 10 0
A 4 2 2 5 2 3 2 2 3 2 4 3 4 7 6 10 10 0
B 2 4 2 2 2 2 2 3 2 4 0 3 4 7 6 10 10 0
H P sl. sl.

86

T 5 7 5 7 3 2 1 0 1 0 1
A 7 6 0 6 (6) 7 6 0 3 2 0 1 0 1
B 0 7 6 0 6 7 6 0 3 2 0 1 0 1
sl.

90

T 0 2 0 1 0 3 1 0 2 0 3 2 0 3 2 0 3 2 1 (1)

A 2 2 0 1 0 3 1 0 2 0 3 2 0 3 2 0 3 2 1

B 0 2 2 0 1 0 3 1 0 2 0 3 2 0 3 2 0 3 2 1

P P P P P

93

T 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 0 2 0 2 0 3 2 1 3 3 2 1 3 3 2 1 3 3 2 1

B 0 2 0 2 0 3 2 1 3 3 2 1 3 3 2 1 3 3 2 1

H P

97

T 3 0 0 3 0 1 3 1 0 3 0 3 1 0 3 3 5

A 0 0 3 0 1 3 1 0 3 0 3 1 0 3 0 3

B 0 2 0 2 0 3 2 1 3 3 2 1 3 3 2 1

sl.

101

T 3 5 3 3 5 5 4 (4) 3

A 3 5 3 3 5 5 4 2 3 3

B 3 5 3 3 5 5 4 2 3 3

sl.

105

T 8 6 8 6 6 6 6 5 3 3 5 3 3 2 3 2

A 8 6 6 6 6 6 6 5 3 3 5 3 3 2 3 2

B 8 6 6 6 6 6 6 5 3 3 5 3 3 2 3 2

09

T 3 2 1 3 1 1 0 1 0 1 4

A 2 2 1 3 2 3 0 2 0 1 5 4 5 3 5

B 1 3 0 2 0 1 5 4 5 3 5

sl.

13

T 3 3 3 3 3 3 3 5 3 6 3 5 5 6

A 5 5 3 4 3 3 3 3 5 3 6 5 3 3

B 3 5 5 4 3 3 3 6 5 4 3 5 3 3

sl.

17

T 8 5 5 8 4 5 4 2 3 6 3 3 5 6 9 9 9 9

A 7 5 5 8 4 5 4 2 3 5 3 3 5 6 8 9 9 9

B 7 5 5 8 4 5 4 2 3 5 3 3 5 6 8 9 9 9

sl. *sl.*

21

T 9 7 7 7 7 6 4 4 4 4 3 4 3 4

A 7 7 7 7 7 4 4 4 4 4 3 4 4 4

B 7 7 7 7 7 4 4 4 4 4 3 4 4 4

sl. *sl.* *sl.*

25

T 4 2 1 1 2 1 2 5 5 6 5 4 5 4 6

A 3 2 1 1 2 1 2 5 5 6 5 4 5 4 6

B 2 1 3 1 2 1 2 5 5 6 5 4 5 4 6

sl. H P

29

System 29: Treble clef, key signature of two sharps (D major). The guitar staff contains a melodic line with quarter notes, eighth notes, and a slur over the last two notes. The bass staff contains a bass line with octaves and quarter notes. Below the bass staff are fretboard diagrams for Treble (T), Alto (A), and Bass (B) positions. The diagrams show fingerings for strings 4-6 and include the letters 'H H' and the instruction 'sl.'.

33

System 33: Treble clef. The guitar staff features a melodic line with quarter notes and a slur. The bass staff has a bass line with quarter notes and a slur. Fretboard diagrams for T, A, and B positions show fingerings for strings 2-4 and include the instruction 'sl.'.

37

System 37: Treble clef. The guitar staff has a melodic line with a slur and a fermata. The bass staff features a bass line with quarter notes and a slur. Fretboard diagrams for T, A, and B positions show fingerings for strings 4-6 and include the instruction 'sl.'.

40

System 40: Treble clef. The guitar staff has a melodic line with quarter notes and a slur. The bass staff features a bass line with quarter notes and a slur. Fretboard diagrams for T, A, and B positions show fingerings for strings 2-4 and include the instruction '(2)'.